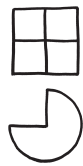


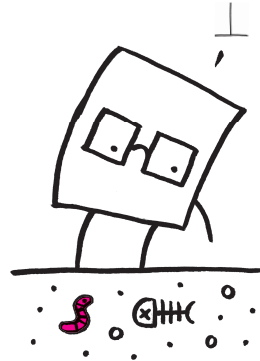
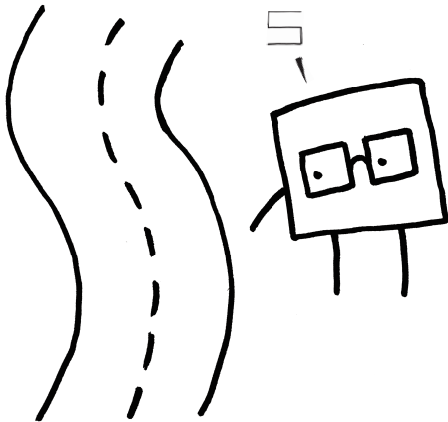
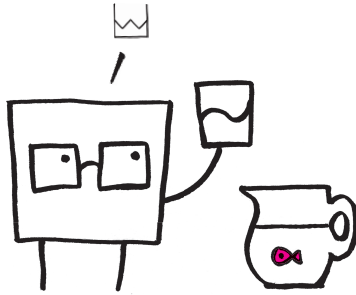
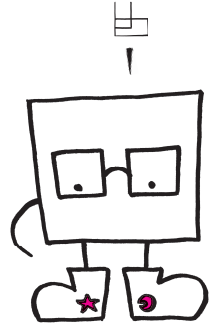
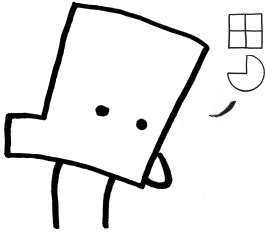
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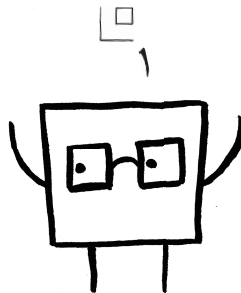
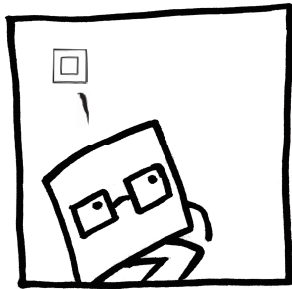
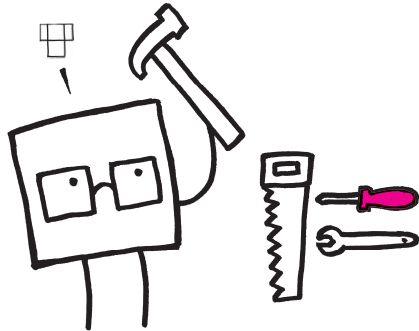
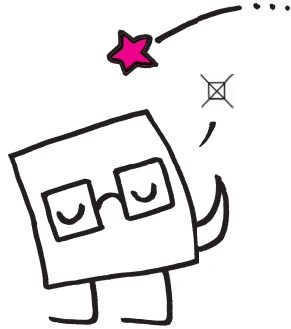
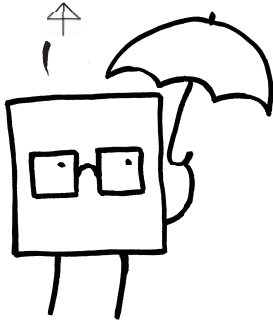
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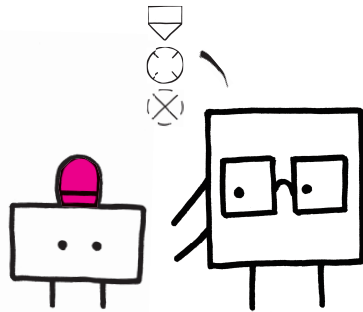
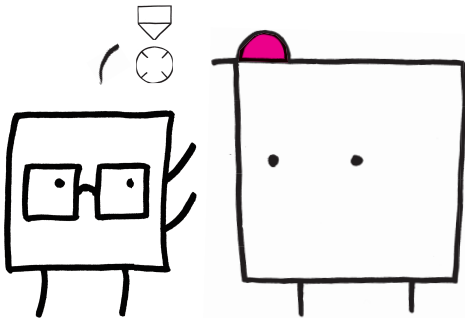
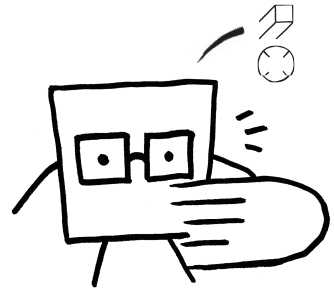
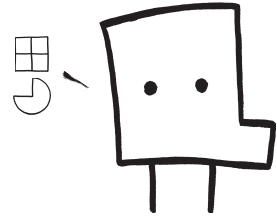
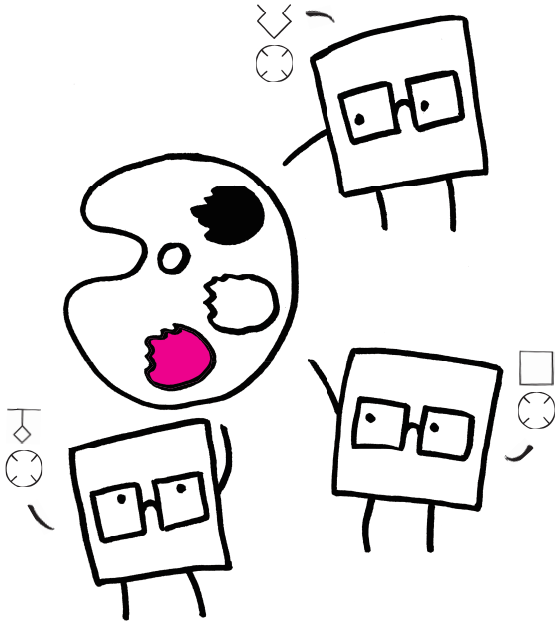
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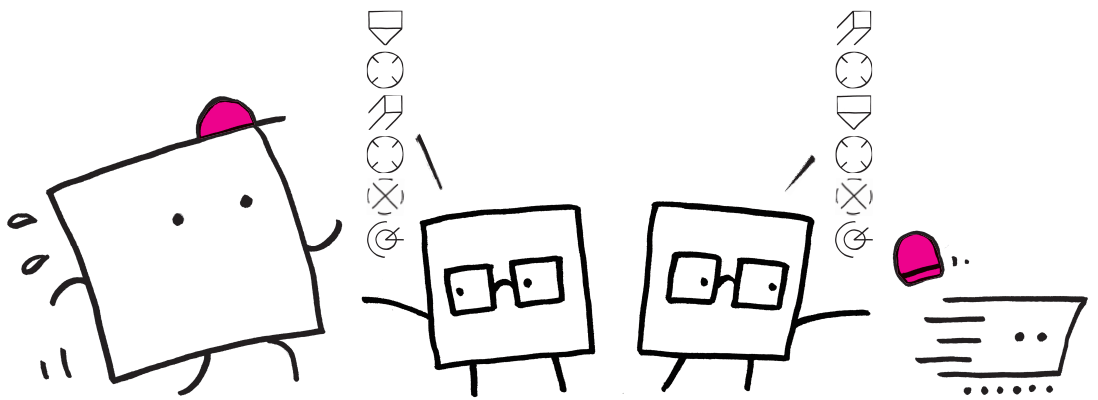
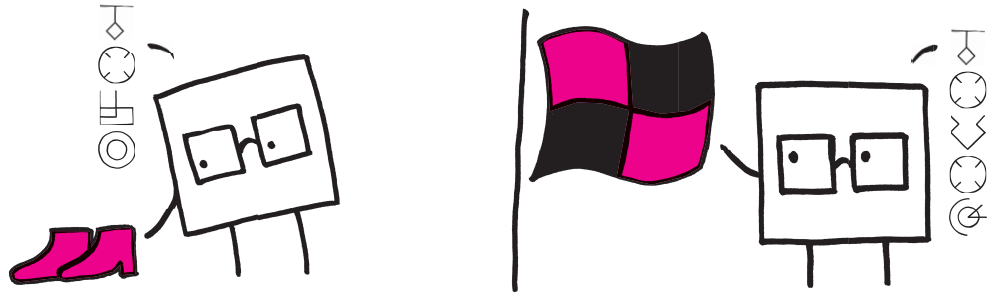
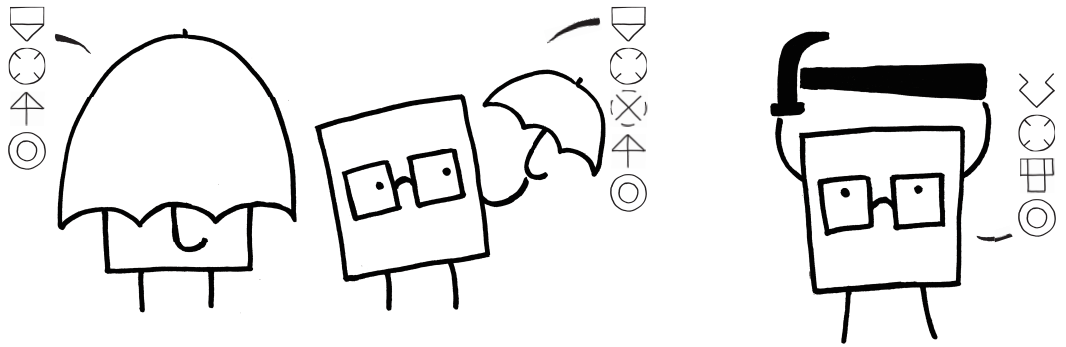
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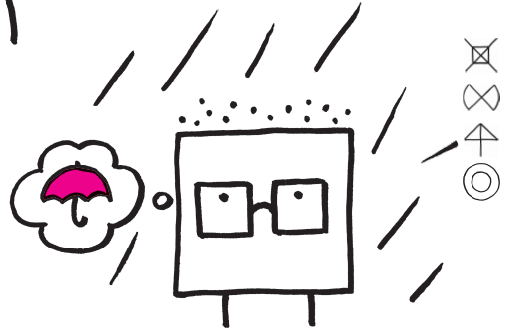
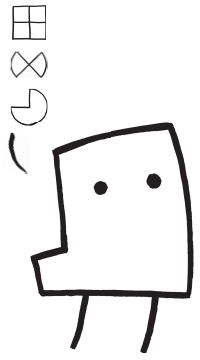
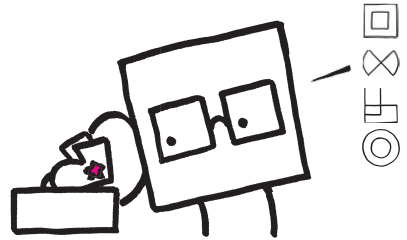
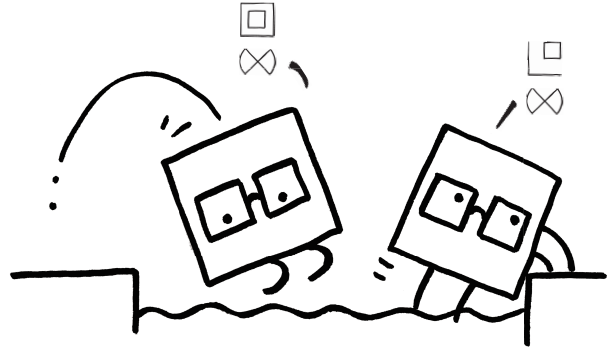
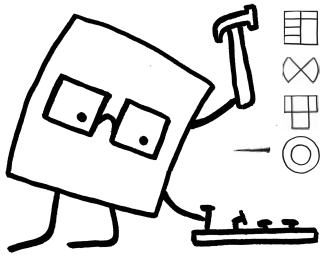
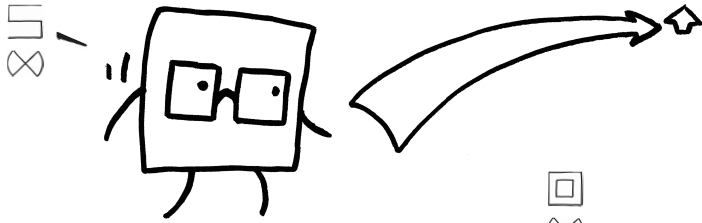


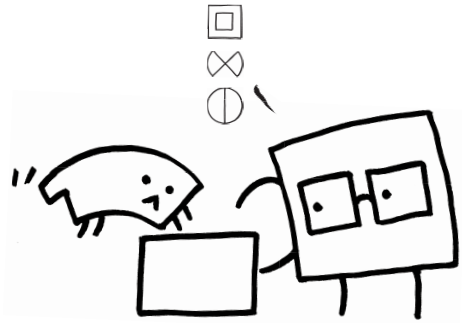
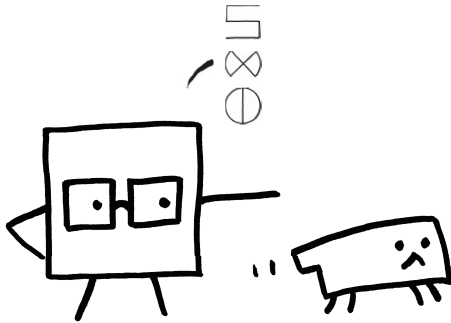
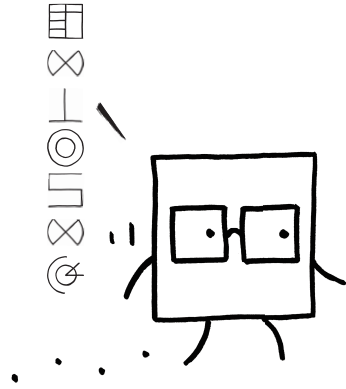
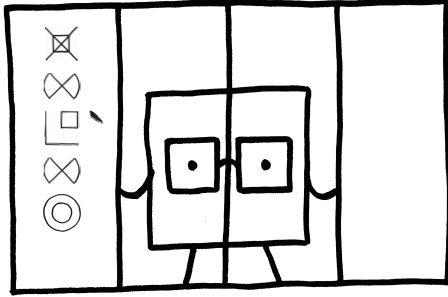




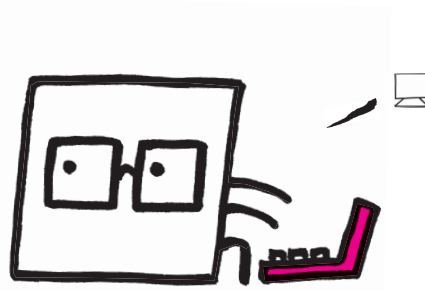
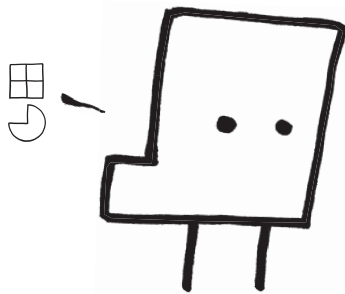
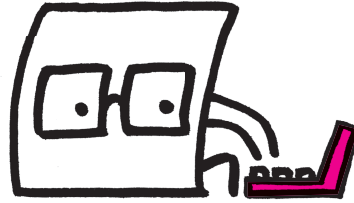
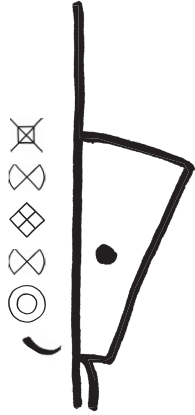


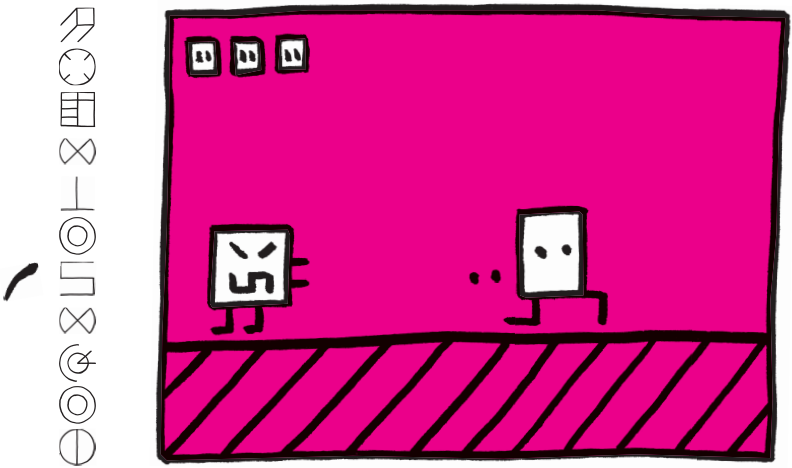
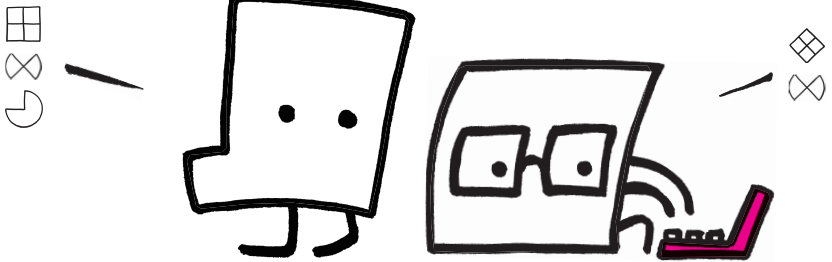


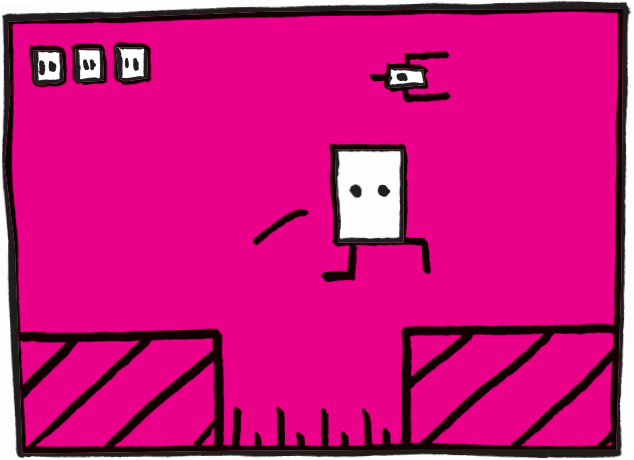
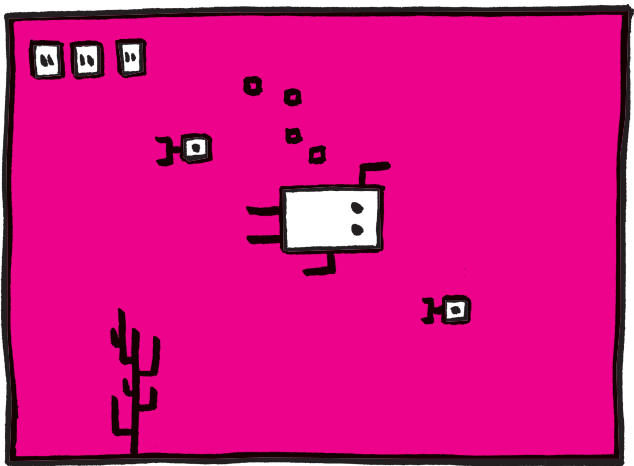




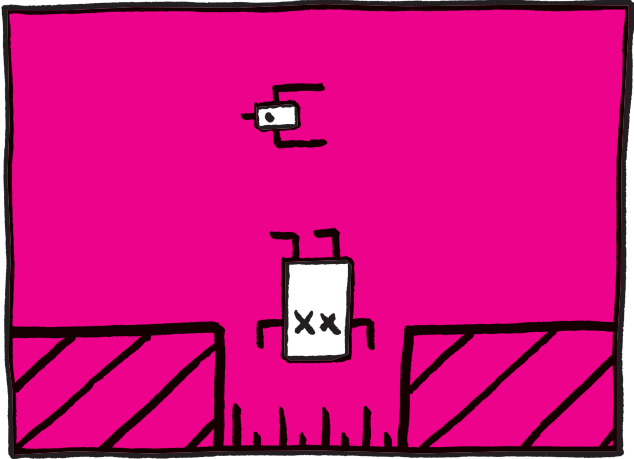




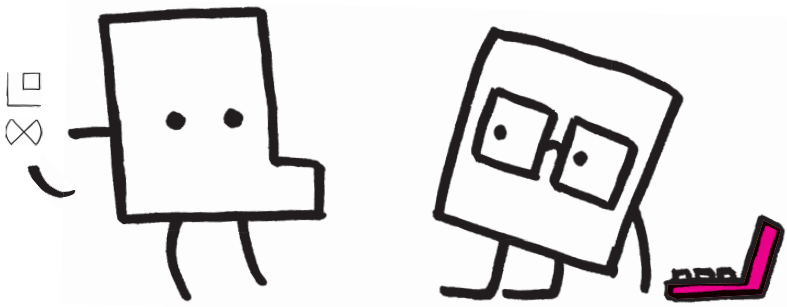




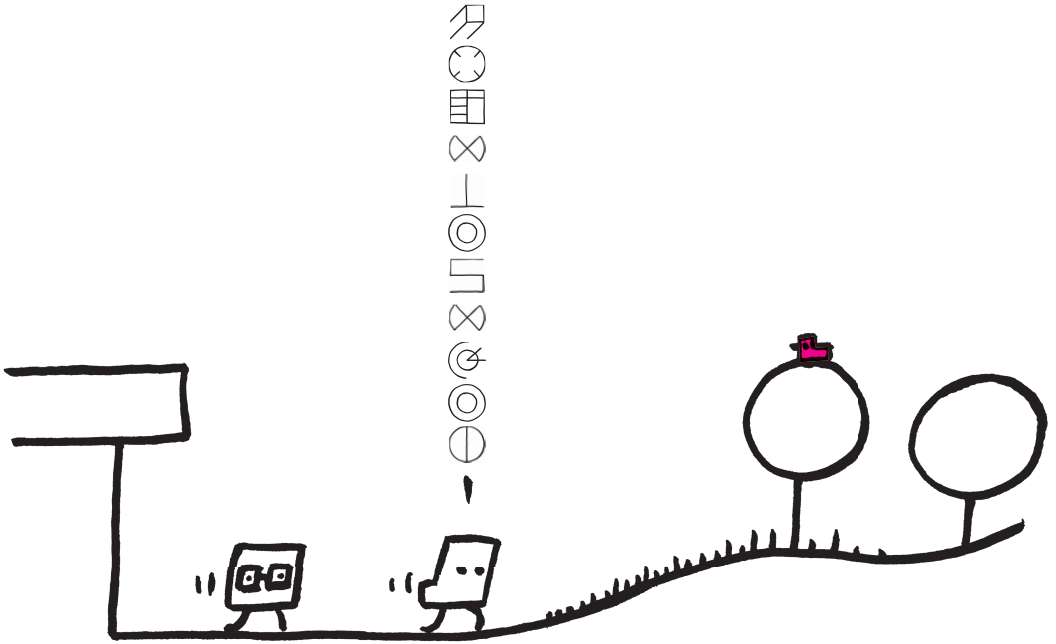
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この本は、東京藝術大学 映像研究科 メディア映像専攻の
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