

Ale Grilli

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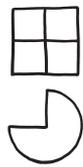


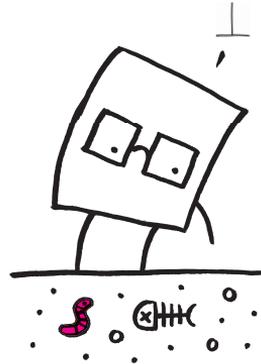
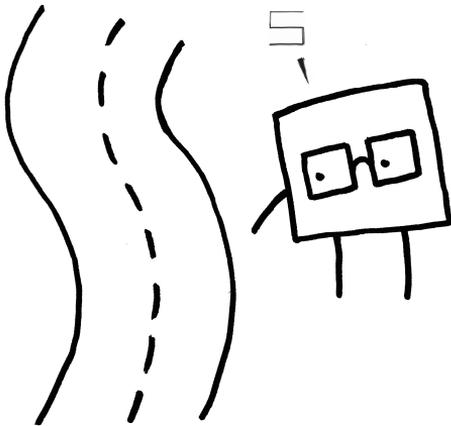
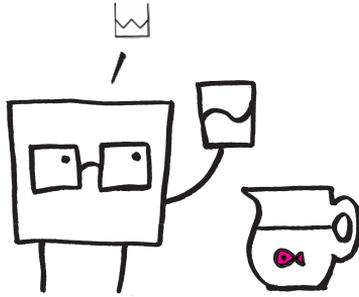
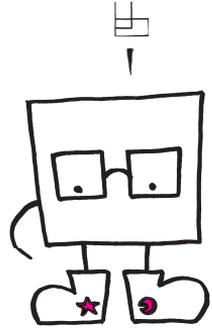
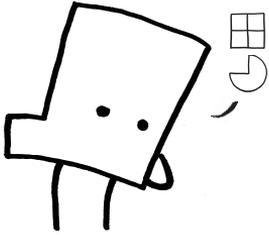


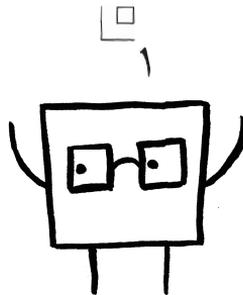
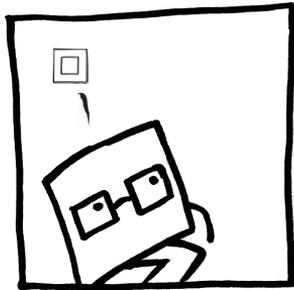
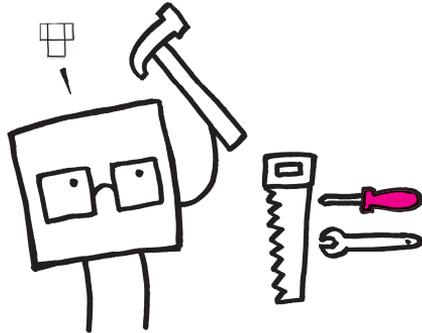
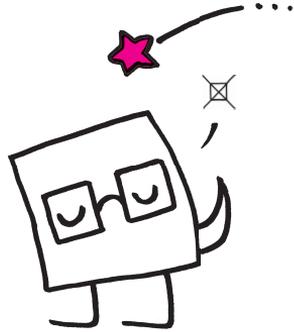
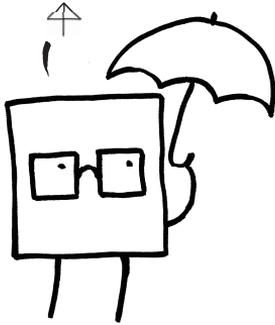
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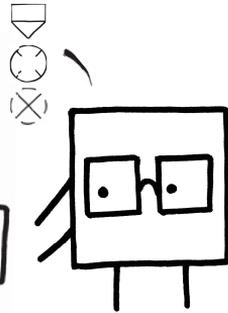
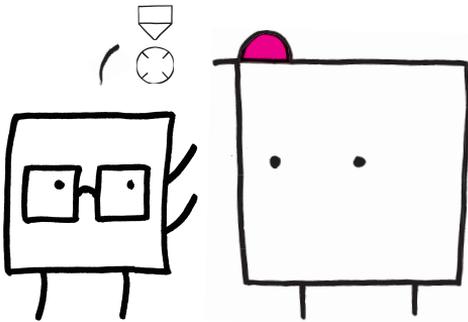
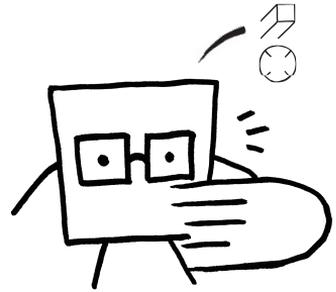
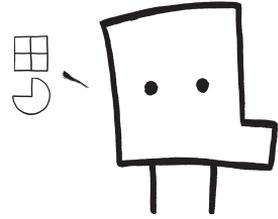
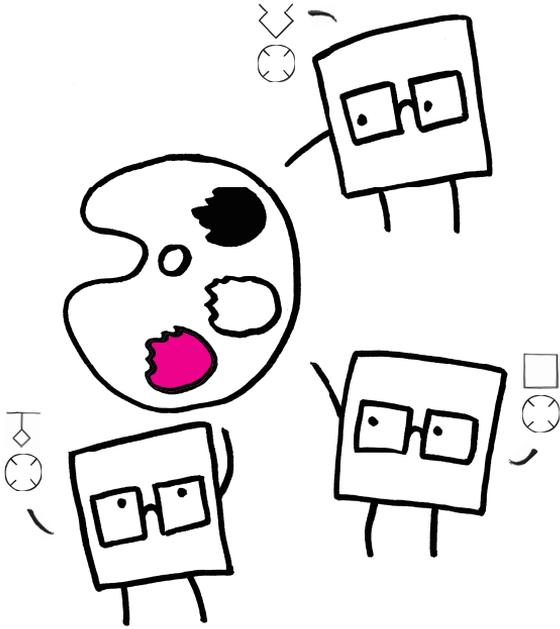
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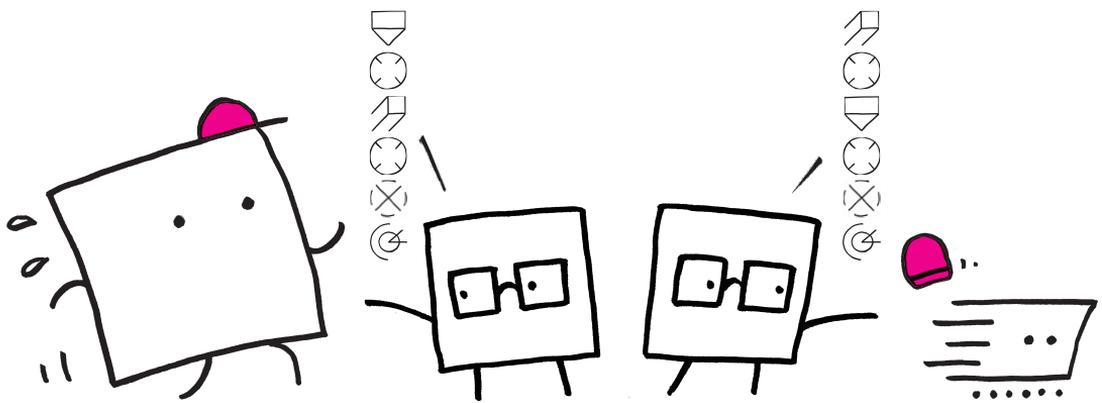
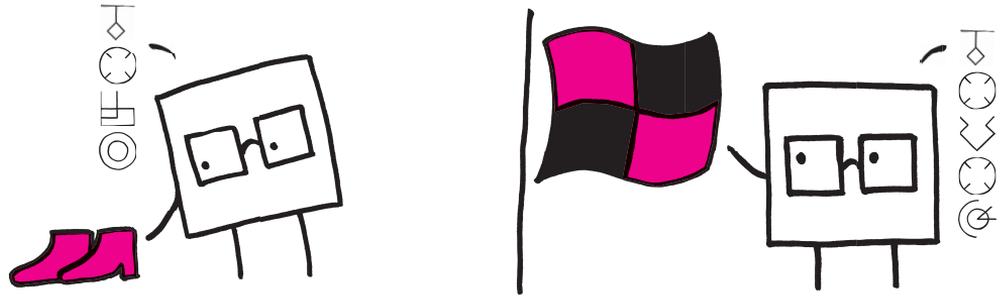
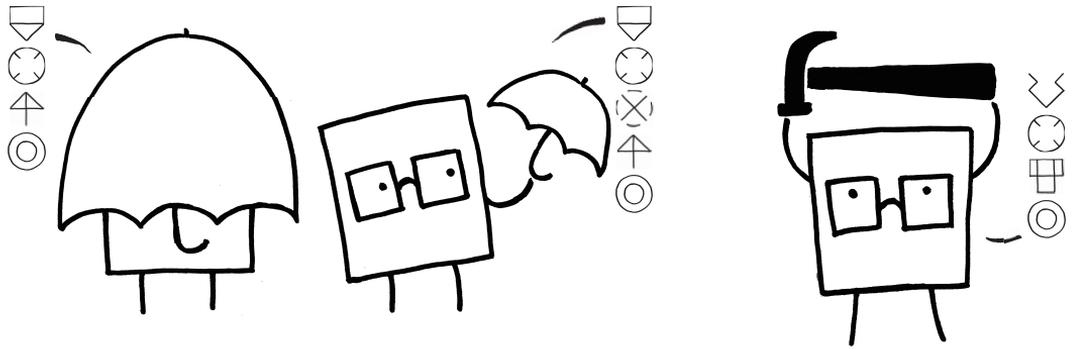


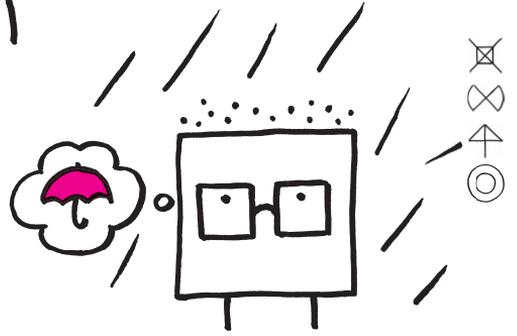
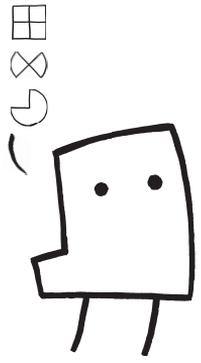
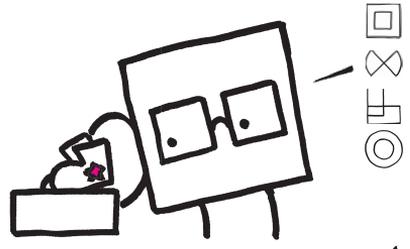
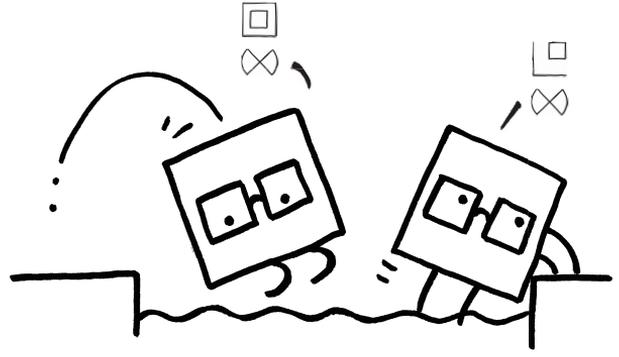
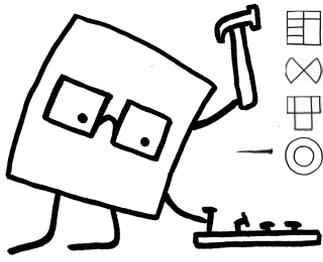
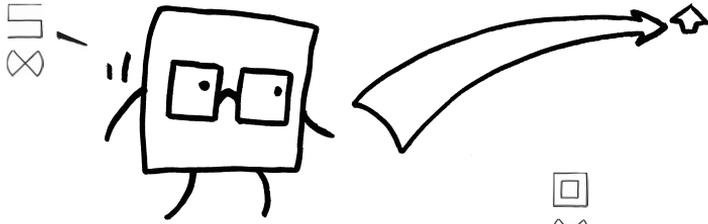


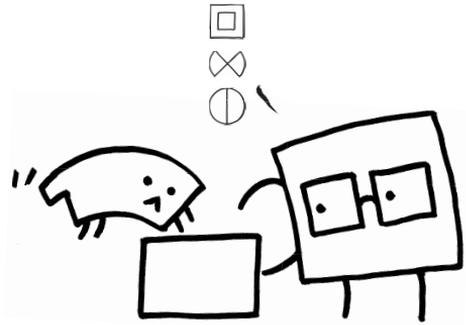
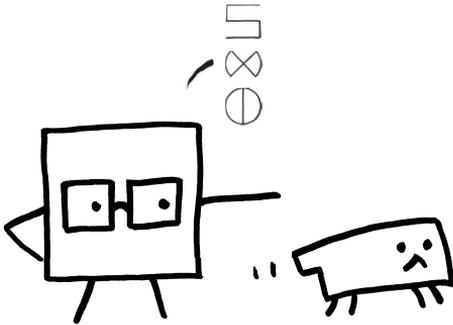
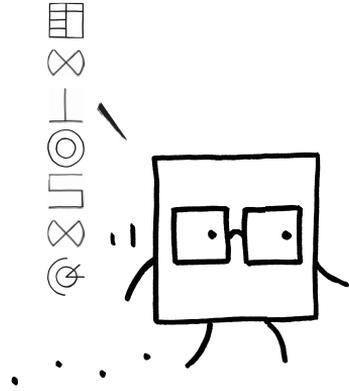
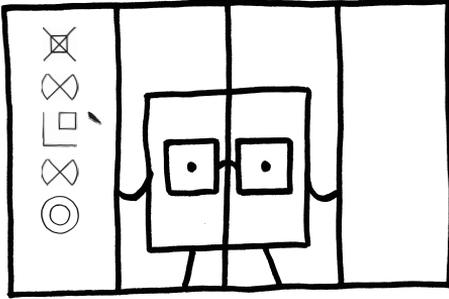






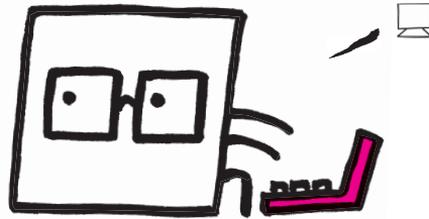
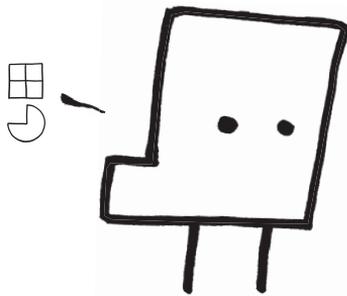
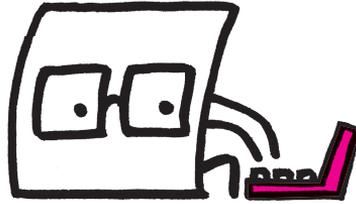
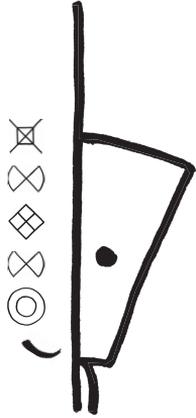


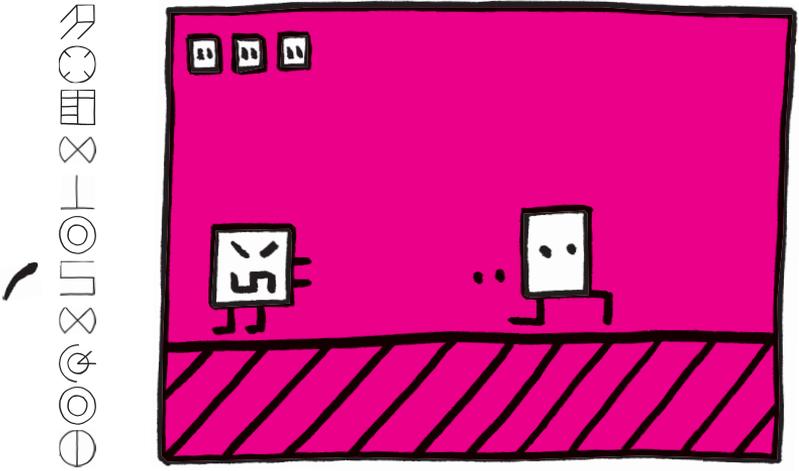
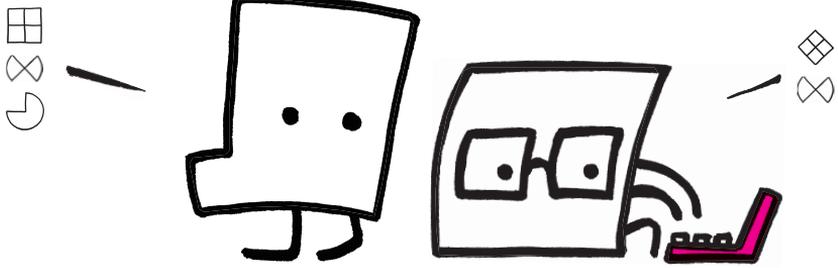








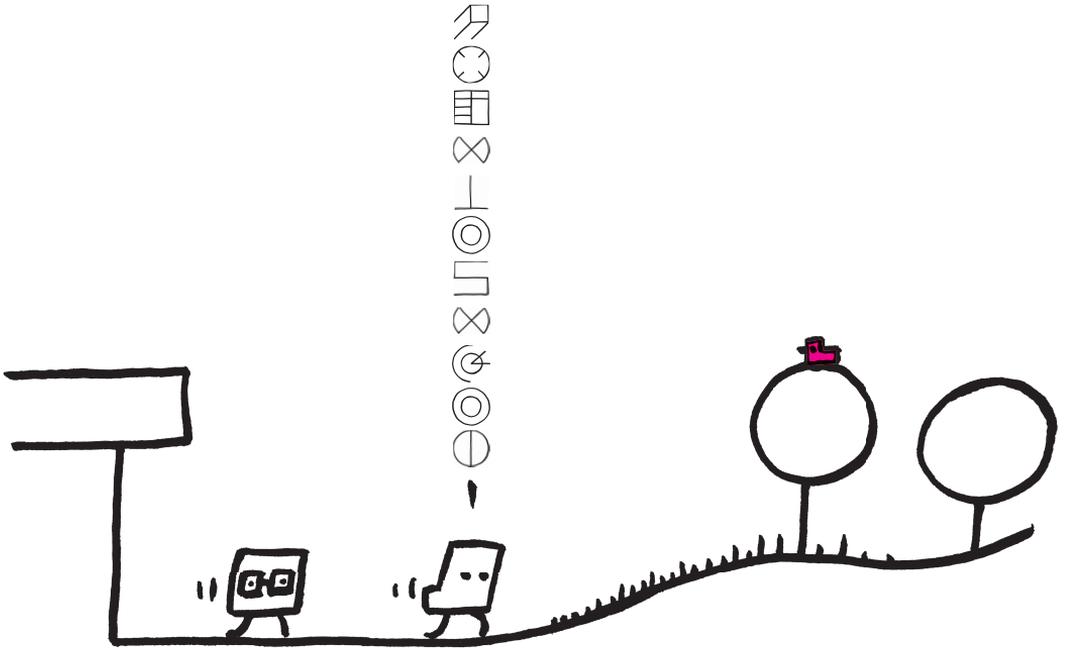




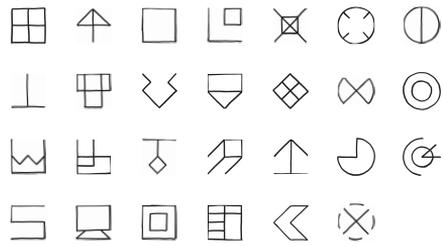
















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著者 Ale Grilli

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この本は、東京藝術大学 映像研究科 メディア映像専攻の  
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修了制作として作成した。

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